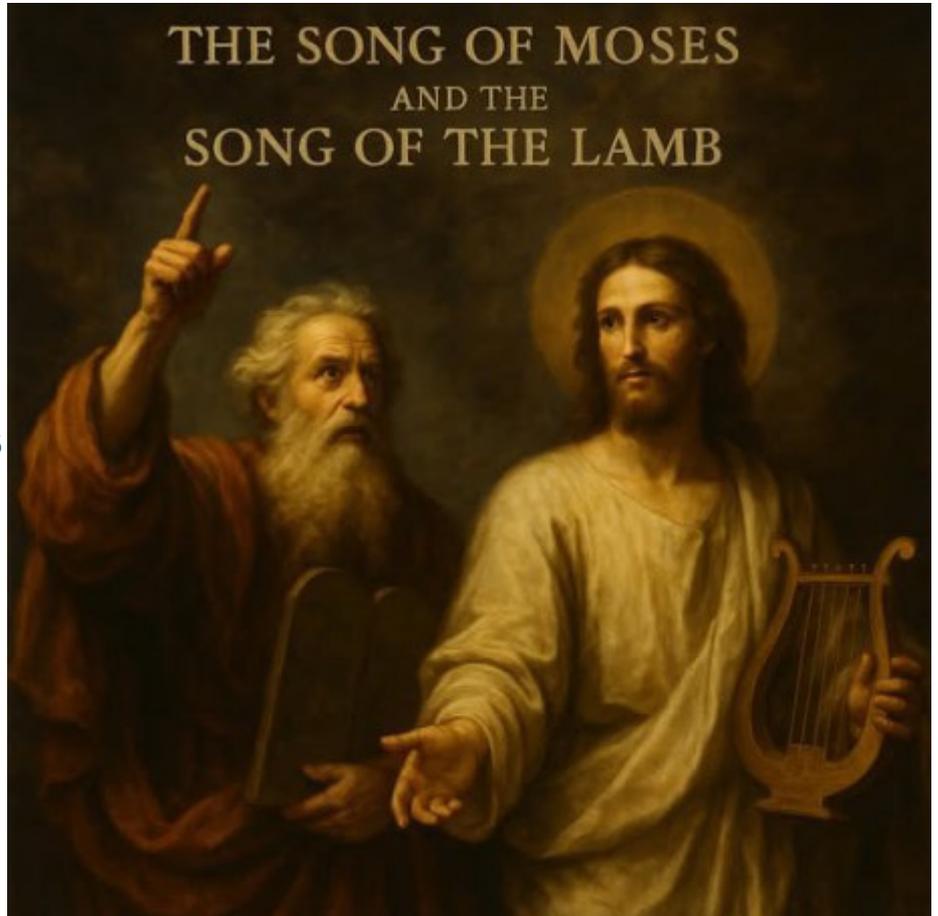


Fulfilled Prophecies

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Song of Moses - The Song of Moses and the Song of the Lamb



By Dan Maines

The Song of Moses and the Song of the Lamb

Introduction:

Deuteronomy 32, known as the Song of Moses, is one of the most prophetic and judgment-centered passages in the Old Testament.

It is not simply a historical lament. Moses, under the Spirit of God, spoke of the future of Israel, especially the judgment that

would come in their *latter days*.

That judgment was fulfilled in the first century, just as Jesus warned the generation standing before Him.

Main Message

1. The Song Was a Witness Against Israel

Deuteronomy 31:29: "For I know that after my death you will act corruptly, and you will turn from the way that I have commanded you, and evil will happen to you in the latter days, because you will do what is evil in the sight of the Lord, provoking Him to anger with the work of your hands."

These *latter days* were Israel's future at that time, not ours. Jesus confirmed they applied to the generation He confronted.

2. A Corrupt Generation Identified

Deuteronomy 32:5: "They have acted corruptly against Him, they are not His children, because of their defect; but are a perverse and crooked generation."

Deuteronomy 32:20: "Then He said, 'I will hide My face from them, I will see what their end will be; for they are a perverse generation, sons in whom there is no faithfulness.'"

Jesus echoed this judgment:

Matthew 17:17: "You unbelieving and perverse generation..."

Luke 9:41: "You unbelieving and perverse generation..."

Matthew 23:33-36: "You snakes... all these things will come upon this generation."

3. Days of Vengeance Fulfilled

Deuteronomy 32:41-43: "I will return vengeance on My adversaries... Rejoice, you nations, with His people... He will avenge the blood of His servants..."

Revelation fulfills this:

Revelation 18:20: "God has pronounced judgment for you against her."

Revelation 18:24: "In her was found the blood of prophets and saints..."

Revelation 19:2: "He has avenged the blood of His bond-servants on her."

4. The Apostolic Confirmation

1 Thessalonians 2:14-16: "They both killed the Lord Jesus and the prophets... The wrath has come upon them to the utmost."

Paul was witnessing the fulfillment of what Moses prophesied in the Song. Judgment was already underway.

5. The Song of the Lamb

Revelation 15:3-4: "And they sang the song of Moses, the bond-servant of God, and the song of the Lamb..."

These songs are not in conflict:

The Song of Moses = Judgment on Old Covenant Israel

The Song of the Lamb = Redemption through the Messiah

Together they mark the transition:

From the Old Covenant to the New

From judgment to victory

The Song of the Lamb is sung by the redeemed in the New Jerusalem. It is a *present* reality, not future.

Conclusion:

God's Word is consistent. The judgment promised in Deuteronomy 32 came just as Jesus said it would.

The generation that rejected Him bore the full weight of that wrath.

The Song of Moses is not waiting to be fulfilled. It *was* fulfilled in the first century as a divine witness to God's justice.

How can futurism stand when Deuteronomy, Revelation, and Jesus Himself confirm fulfillment?

The Song of Moses stands fulfilled. The Song of the Lamb is now sung by the redeemed who live in the New Jerusalem - the true people of God in the New Covenant.

Let us rejoice that we now live in the fulfilled kingdom, under the reign of the risen Lamb.

The Song of the Lamb (Revelation 15:3-4 NASB): "Great and marvelous are Your works, Lord God, the Almighty; Righteous and true are Your ways, King of the nations! Who will not fear You, Lord, and glorify Your name? For You alone are holy; For all the nations will come and worship before You, For Your righteous acts have been revealed."

Key Points:

Sung alongside the Song of Moses, linking judgment on Israel to victory in Christ.

The Song of Moses focuses on judgment (Deuteronomy 32).

The Song of the Lamb emphasizes righteousness, worship, and victory.

It is the New Covenant anthem of the redeemed - not future, but fulfilled.

Fulfilled Perspective:

In the fulfilled view, the Song of the Lamb is sung by the church - the New Jerusalem - after judgment on apostate Israel.

It celebrates:

God's justice fulfilled

Christ's kingdom established

The gospel going out to all nations post-70 AD

It completes the transition:

From the Song of Moses (judgment)

To the Song of the Lamb (victory)

Together They Declare: Justice has been served, and Christ reigns forever.

Visual Imagery:

Moses holds a **stone tablet** = The Law and the covenant of judgment (Deuteronomy 32).

Jesus holds a **lyre** = The song of redemption and praise (Revelation 15:3).

This symbolizes the powerful transition from law to grace, from judgment to salvation, from the Song of Moses to the Song of the Lamb.

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