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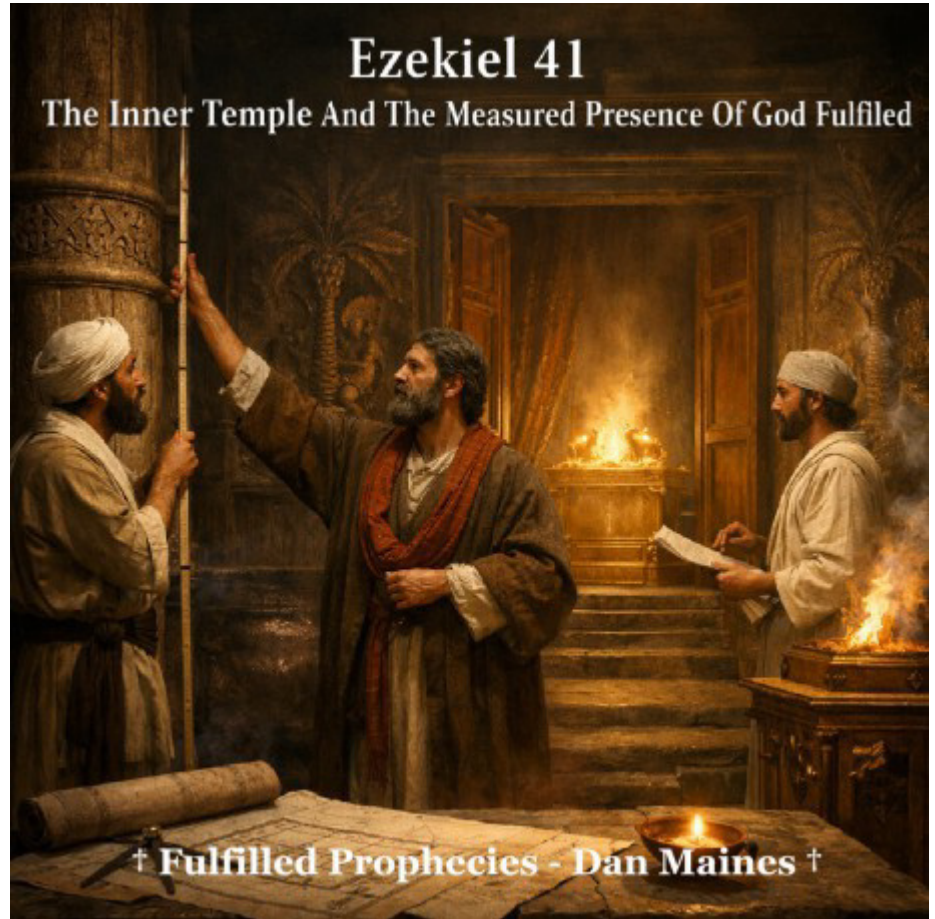
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Ezekiel 41 The Inner Temple And The Measured Presence Of God Fulfilled



By Dan Maines

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Introduction

† Ezekiel 41 continues the detailed vision of the temple, showing the inner structure, the Most Holy Place, and the precise measurements of God's dwelling.

† This vision is not about a future physical building, it points to the perfected dwelling of God with His people, fulfilled in Christ

and completed in the judgment of the old system in AD 70 (John 2:19-21).

† The measurements show order, completion, and divine design, revealing that God's presence is no longer tied to a physical temple made with hands (Acts 7:48).

Ezekiel 41:1-4

Then he brought me into the nave and measured the side pillars, six cubits on each side was the width of the side pillar. The width of the entrance was ten cubits, and the sides of the entrance were five cubits on each side. He measured its length, forty cubits, and the width, twenty cubits. Then he went inside and measured each side pillar of the entrance, two cubits, and the entrance, six cubits high, and the width of the entrance, seven cubits. He measured its length, twenty cubits, and the width, twenty cubits, before the nave, and he said to me, This is the Most Holy Place.

† The Most Holy Place represents the direct presence of God, which under the old covenant was restricted and inaccessible to the people (Hebrews 9:7).

† In Christ, access is opened fully, the veil was torn, showing that the true Most Holy Place is now entered spiritually, not physically (Matthew 27:51).

† The perfect measurements show completeness, meaning God's dwelling is now fully established in His people, not in a physical structure (Ephesians 2:21-22).

Ezekiel 41:5-11

Then he measured the wall of the house, six cubits, and the width of each side chamber, four cubits, around the house on every side. The side chambers were in three stories, one over another, and thirty in each story, and they entered the wall which belonged to the house for the side chambers all around,

so that they might have a hold, but they did not have a hold in the wall of the house. The side chambers became broader as they went around the house, because the structure of the house went up all around the house. Therefore the width of the house continued upward, and so one went up from the lowest story to the highest by way of the second story. I also saw that the house had a raised platform all around, the foundations of the side chambers were a full rod of six long cubits. The thickness of the outer wall of the side chambers was five cubits, and the open area that was left was the place of the side chambers. Between the chambers there was a width of twenty cubits all around the house on every side. The doorways of the side chambers were toward the open area, one doorway toward the north, and another doorway toward the south, and the width of the open area was five cubits all around.

† The expanding structure shows growth and increase, pointing to the expanding kingdom of God through the gospel (Isaiah 9:7).

† The chambers surrounding the temple reflect the people of God being built into His dwelling, each connected but distinct (1 Peter 2:5).

† This structure grows upward, showing spiritual maturity and fullness in Christ, fulfilled in the body of believers (Colossians 2:19).

Ezekiel 41:12-14

The building that was in front of the separate area at the side toward the west was seventy cubits wide, and the wall of the building was five cubits thick all around, and its length was ninety cubits. Then he measured the house, one hundred cubits long, and the separate area with the building and its walls, also one hundred cubits long. Also the width of the front of the house and of the separate areas along the east was one hundred

cubits.

† The symmetry and precision show divine order, God's dwelling is not random but perfectly established (1 Corinthians 14:33).

† The repeated measurements emphasize completion, pointing to the finished work of Christ and the end of the old covenant system (Hebrews 8:13).

† The fullness of the structure reflects the fullness of God's presence now dwelling among His people permanently (Revelation 21:3).

Ezekiel 41:15-20

He measured the length of the building in front of the separate area behind it, with its galleries on each side, one hundred cubits, and the inner nave and the porches of the court. The thresholds, the beveled window frames, and the galleries all around their three stories opposite the threshold were paneled with wood all around, and from the floor to the windows, now the windows were covered, to the space above the door, even to the inner room, and on the outside, and on all the wall all around inside and outside, by measurement. It was carved with cherubim and palm trees, and a palm tree was between cherub and cherub, and each cherub had two faces, so that the face of a man was toward the palm tree on one side, and the face of a young lion toward the palm tree on the other side, they were carved on all the house all around. From the ground to above the door cherubim and palm trees were carved, as well as on the wall of the nave.

† The cherubim represent God's presence and guardianship, just like in Eden, showing restored access to God (Genesis 3:24).

† The palm trees symbolize victory and life, pointing to the restored blessing and eternal life in Christ (John 12:13).

† This imagery shows that what was lost in Eden is restored in Christ, access to God's presence is no longer blocked (Revelation 22:14).

Ezekiel 41:21-26

The doorposts of the nave were squared, as for the front of the sanctuary, the appearance was similar. The altar was of wood, three cubits high and its length two cubits, its corners, its base, and its sides were of wood, and he said to me, This is the table that is before the Lord. The nave and the sanctuary each had a double door. The doors had two leaves each, two turning leaves, two leaves for the one door and two leaves for the other. There were carved on them, on the doors of the nave, cherubim and palm trees, like those carved on the walls, and there was a threshold of wood on the front of the porch outside. There were beveled window frames and palm trees on one side and on the other, on the sides of the porch, thus were the side chambers of the house and the thresholds.

† The wooden altar shows a shift from sacrifice to fellowship, pointing to the table of the Lord fulfilled in Christ (1 Corinthians 10:21).

† The repeated imagery of cherubim and palm trees reinforces restored access and victory, showing that God's presence is now open and life-giving.

† The temple is no longer about animal sacrifice, it is about communion with God through Christ, fulfilled before the destruction of Jerusalem (Hebrews 10:12-14).

Historical References

† Josephus records the destruction of the temple in AD 70, showing the end of the physical temple system.

† Eusebius explains that believers understood Christ as the true temple after Jerusalem fell.

† Tertullian taught that God now dwells in His people, not in buildings made with hands.

How It Applies To Us Today

† God's presence isn't found in buildings, it's found in His people, we are the temple now (1 Corinthians 3:16).

† Access to God is open, we don't need priests, rituals, or physical temples, Christ has already fulfilled it (Hebrews 4:16).

† The order and structure remind us that our lives should reflect God's design, built up and growing in Him (Ephesians 4:15-16).

† The imagery of life and access shows that we're living in the restored reality, what was lost has been fulfilled and given back through Christ.

Q & A Appendix

Q When was Ezekiel 41 fulfilled?

A It was fulfilled in Christ establishing the true temple and completed with the destruction of the physical temple in AD 70 (John 2:19-21; Hebrews 8:13).

Q Is this talking about a future physical temple?

A No, God does not dwell in temples made with hands, this is fulfilled spiritually in Christ and His people (Acts 7:48; Ephesians 2:21-22).

Q What is the Most Holy Place now?

A It is the presence of God accessed through Christ, not a physical room (Hebrews 10:19-20).

Q Why all the measurements?

A They show completeness and perfection, pointing to God's finished work in Christ (Colossians 2:10).

Q What do the cherubim and palm trees mean?

A They represent restored access to God and victory, showing Eden restored through Christ (Genesis 3:24; Revelation 22:14).

† This is the fulfilled perspective we proclaim at Fulfilled Prophecies †

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Source Index

† Ezekiel 41

† Josephus, Wars of the Jews; Eusebius, Ecclesiastical History; Tertullian, Against Marcion

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